Who I am,
and what I suspect happened to me

by
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19 February 2025

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I.
Introduction

In 2023 I realized that I was the victim of a cyber-attack. Hundreds of *anonymous* Facebook accounts had been working in secret to destroy my life. They accused me of murder, fraud, having STDs and anything else you might imagine. I filed a lawsuit, one that is currently pending and progressing well. In response they launched a media smear-campaign on national and international news outlets, one that promoted their *anonymou*s GoFundMe webpage. The goal of their attacks: to maliciously mystify and profit from my person. One article from *The Daily Mail* titled "The world's most vilified man [with] dark episodes in his past…" claimed that I had stalked women. That the rag failed to present any evidence in support of its allegations did not matter. All they had to do was quote *anonymous* and fictional persons without any evidence and mispresent a picture of me when I was legally and reasonably investigating the residence of an *anonymous* Facebook user while she was being properly served my lawsuit by a third-party:

https://www.dailymail.co.uk/news/article-13305141/stewart-lucas-murrey-sue-women-social-media.html

It did not matter that all their allegations were false. It did not matter that I had never stalked a woman in my life. It did not matter that my *anonymous* enemies had no evidence. It did not matter that I have never been charged, much less convicted of any crime my entire life. And it did not matter that my lawsuit and search for justice continues. *Anonymous* employees and *anonymous* algorithms at Google indexed their *anonymous* publications such that my name and reputation would never be free. Thus the goal of this article: Here I explain who I am and what I suspect happened to me.

II.
Germany and Greece

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My name is Dr. Lucas Murrey. I did my Ph.D at Yale University exploring Germany's relation to Greece. In particular, I investigated modern German poets and thinkers who were obsessed with ancient Greece. They revealed mystical depths previously unknown. I found this incredible. At stake was the story of western civilization and identity. And what I discovered is two spirits locked in a death-struggle. On the one hand, there is an image-based culture that has consumed the world for thousands of years and which lives on today in our electronic hallucinations. On the other hand, I glimpsed the antidote: a form of art with which everyone is familiar, but less than a few understand: tragedy.

III.
Western Civilization

And yet, who was I to think that I had uncovered the origins of western civilization? Why was it image-based? And what did this have to do with tragedy? Anyone with an education is familiar with the tragedies of Shakespeare and the hard-hitting news reports of *The New York Times*, *The Washington Post* and *Wall Street Journal*… right? But what did all this have to do with western civilization?

To answer this question, let us zoom out for a second. The official narrative bouncing around in most peoples' heads is unfortunately chaotic. This lack of clarity facilitates the brainwashing necessary to get us to believe that there is some sort of profound depth to the story we have been fed. We should not question it. We are probably not intelligent enough to really understand it. Anyway, there are experts who know better. For these "reasons", we might as well just believe what we are told.

But this raises the question: What is it that we are told?

In America, as in Israel, as in every nation-state controlled by the Rothschild and Rockefeller ("R&R") cabal who control the *anonymous* money-system, media, military and all industries of

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said nation-states, we are permitted two choices: left and right.[1] Let's start with the left. How do democrats define western civilization and identity?

IV.
Mutilating the Past

The answer is simple. They cannot. Because the "woke" populace mutilates its pronouns and sex and willfully poisons its blood, it is unable to formulate a clear position on anything, much less difficult questions about the past. This linguistic paralysis lurks just under the surface of a faux sophistication. When confronted with issues that require commonsense the blue party is possessed with an eerie gibberish and teeth-gnashing rage that is, finally, the mass-inversion of language.

V.
Childish Distraction

What about "the right"?

Here is where things get interesting. In contrast to democrats, republicans have refused to cut out their tongues. And this raises the question: What does the red party say? How do conservatives explain western civilization?

Although it has repeated the same childish story for decades, recent events have forced its delusion into the light. Thus the republican rationale: 1) western civilization is Christian; and 2) Christianity includes the Old Testament; therefore 3) twenty (20) million (20,000,000) Jews who all share the same Jewish values need to be supported in a war against a half-billion (500,000,000) Arabs (also homogenized); and to this end 4) the *anonymous* (federal reserve)

[1] R&R signifies the tyrants of these non-families, their antennas like Edward Mandell House, Zbigniew Brzezinski, Timothy Geithner and Wilbur Ross and anyone whose greed for money and power has perverted and harmed our world.

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money-printer controlled by the R&R cabal needs to print (+$1,000,000,000,000) trillions of dollars in support of said "western" holy war.

Whether or not this unintelligible gibberish satisfies you, its implicit story of western civilization is the best you are going to get from America. The R&R mafia has made sure that their underlings in the news and higher education never stray outside this narrative.

Don't believe me? Witness America's nominee for US ambassador to Israel Mike Huckabee. Huckabee states that "since the time of Abraham" Jews "have had a rightful deed to the land" of Palestine.[2] Millions of Palestinians who have lived in Palestine since antiquity[3] should continue to suffer genocide because a guy from Arkansas (Huckabee) is unable to understand the bible.

Consider Huckabee's deranged concept of real estate and property rights to that of America's nominee for defense secretary Pete Hegseth. This guy from Minnesota (Hegseth) foams at the mouth: "Open your bible. God granted this land to Abraham."[4] Here the stealing of Arabic land and genocide of Palestinians is conflated with western civilization and identity. According to said self-aggrandizing guy from Minnesota, "Zionism and Americanism are the front lines of Western civilization and freedom in our world today."[5]

And how can we forget America's nominee to clean up government Vivek Ramaswamy (Ohio, born to Hindu parents), who was permitted by the R&R cabal to become rich by illegally dumping his pharmaceutical company's stock after it went public, but before it become

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[2] See Mr. David Icke's powerful video exposing these criminals: https://www.ickonic.com/Watch/2848.

[3] Countless serious scholars on this subject such as Edward Said, Noam Chomsky and Norman Finkelstein, to mention just a few of the more recent ones, have referred to the substantial evidence supporting this fact. If you are new to this subject, see Finkelstein's following article: https://mondoweiss.net/2015/01/finkelstein-dershowitzs-troubles/. Herein Finkelstein recounts, among other things, how he exposed Joan Peters' infamous book *From Time Immemorial* from 1984 as a fraud. In particular, the R&R-controlled news press saw Peters' delusion as an opportunity to brainwash people further into believing the false idea that Palestinians never existed.

[4] Ibid.

[5] https://www.jns.org/trump-taps-pete-hegseth-for-defense-secretary/.

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worthless. Ramaswamy describes "[t]he Jewish state" as "[a] divine gift, gifted to a divine nation, charged with a divine purpose."[6]

Finally, the current senate majority leader John Thune (a guy from South Dakota) and speaker of the house Mike Johnson (Louisiana) declare that Americans have no choice but to support Israel unconditionally, militarily and financially.[7]

According to these imbeciles "western civilization and freedom in our world today" is founded upon "Zionism and Americanism". In their sick brains, this is a race war against all white people on earth. The hack British journalist Petronella Wyatt states that "[h]atred of Israel is part of malevolent anti-white racism".[8]

To bring this into even further focus, consider the Israeli ambassador to the United Nations Gilad Erdan who declares: "We are the most moral country in the world, and we are the guardians of civilization".[9] This becomes more problematic when one then turns to the underlings of the underlings who seem to breed at night. Hack lawyers like the Austrialian Jeremy Leibler declares "that this isn't just about the Jews. Or Israel. Or Zionists. This is a battle for western civilization."[10]

Western civilization and identity, according to these feeble-minded puppets and psychopaths, is the right of all white people on earth to support Israel's genocide of anyone Israel says is "anti-Semitic". What a privilege for us white people! We have been permitted to be enslaved by the anonymous R&R cabal to serve their false story of the west!

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[6] See Mr. David Icke's powerful video exposing these criminals: https://www.ickonic.com/Watch/2848.

[7] Ibid.

[8] https://www.telegraph.co.uk/columnists/2024/06/07/palestinians-hamas-israel-privilige-antisemitism-hate-war/.

[9] https://www.youtube.com/watch?v=PBDGrqq-M-E.

[10] https://x.com/jeremyleibler/status/1738855106882543983.

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It should come as no surprise, given how weak and frail this account of western civilization and identity is, that the R&R cabal has increased its attack on free speech. One thinks of Trump threatening institutions of higher education who dare allow free speech on their campuses with the loss of their accreditation, as reported by the Rothschild-owned newspaper *Reuters*.[11] And keep your eye on the ancient and sacred Al-Aqsa mosque. Let's see how long it stands in the way of Solomon's third temple.

But what does all this have to do with me?

VI.
Truth about the West

Although I was born in Portland, Oregon and raised in southern California, I was always uneasy with the industrialization of American silliness. I ended up completing my doctorate with an advisor in Yale's philosophy department. As stated above, I focused on modern German poets and thinkers who were obsessed with ancient Greece. This gave me a glimpse of the true origins of the west. As also noted above, this includes the following founding elements: 1) an image-based culture that quickly consumed the world for thousands of years and which is thriving today in our electronic hallucinations; and 2) a remedy to this toxic elixir of the eye.

VII.
Alphabetic Writing

To understand the image-based culture from which western civilization descends and to which we all presently belong we first have to understand writing. By "writing" I mean the very letters and words that you are reading right now.

[11] https://www.reuters.com/world/us/trump-says-us-colleges-could-lose-accreditation-over-antisemitic-propaganda-if-2024-09-05/.

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As Barry Powell notes, someone created alphabetic writing around 825 B.C. to record the songs of Homer. Said adapter did so by implementing a revolutionary new rule wherein each consonant was bound to one of five vowels.[12] This is vital. *For the first time, writing approximated the sound of the voice.* Given the presence and power of English, Spanish, Russian and countless other descendants of alphabetic writing today, Powell is right when he concludes that no other writing system in history: neither Chinese nor Arabic, for instance, has ever had such a profound impact on our species as this all-consuming western technology.

But I was also interested in something else that Powell failed to explore. The technology of alphabetic writing has a dark side – dare I say *blind spot*. Prior to Homeric Greek one *saw* graphic signs, but only as supplements to what his or her ears *had previously heard*. With the advent of Greek writing *signs now determine sounds*. In other words, writing as we know it *eliminates initiation into how words sound before they are seen*.

What does all this mean? This unexplored sensual revolution led to a cataclysmic transformation of *how we perceive the world*. By producing a visual illusion of the voice, writing produced the implicit illusion that reality is a phenomenon that is homogenous, impersonal and unlimited. Being is suddenly perceived as a thing built out of discrete, abstract units that can be identified and finally manipulated such that it transcends space and time. In other words, we forgot the illusion.

But we remain tied to place. Language dwells within us like rainwater hidden in a lemon. Consider the undiscovered mother-tongues that pepper mother earth. Consider also the countless fatherlands to whom we sacrifice. Unlike a man-made electro-magnetic current oscillating along an undersea cable wherethrough packets of unlimited data are sent and received the primal and infinitely gentle magnetic field of the human soul oscillates secretly like oxalates in a stick of celery. We embody the power of place. This means a coincidence of heaven and earth that man himself, alone, cannot make, much less control or transcend.

[12] This is in almost all of Powell's works and begins, I suspect sometime in the mid to late 1970s.

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The revolt in perception and shift to an abstract, image-based culture to which western writing led represents a primeval dislocation of the human spirit. This is the source of western civilization. And this fountainhead wasted no time creating the greatest evil.

VIII.
Money

As Richard Seaford notes, precious metal gave way to coinage in early historic Greece during the 6th and 5th centuries B.C.[13] This is also vital to understanding western civilization. For Seaford money is by nature homogenous, impersonal and unlimited. (Sound familiar?) But the classicist draws attention to circulating coins as the cause of not only pre-Socratic philosophy, *but of philosophy itself*. Money created thought. And this is only half of Seaford's insight. Because the new power that money unleashed was dangerously dislocating, the Greeks were compelled to seek a pre-monetary, earthly remedy: a spirit who they rapidly reformulated into a new work of art.

IX.
Tragedy

For Seaford, the invention of tragedy in Athens during the 5th century B.C. is inseparable from the spirit of Dionysus. The early god confronted the downfall of newly monetized cities. Herein the ancients dreamt of rescuing their relationship to nature and one another: sacred bonds that a new breed of persons infected by the impersonal essence of money had dismembered.

X.
My Fate

[13] I would argue that Seaford's insight into the emergence of money in antiquity – or at least the potential of such a thought – has its roots as far back as his analysis of Euripides' *Cyclops* from 1975. The main work leading up to and then formulating the first clear expression of said insight are *Reciprocity and Ritual* from 1995 and *Money and the Early Greek Mind* from 2004, respectively.

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Powell and Seaford's insights remain vital to our understanding of the west. But I sought to take their wisdom one step further. I analyzed the visual spirit upon which writing and money are unconsciously founded. And in the voices of German poets and thinkers I heard an echo of a pre-Christian Christ: Dionysus who gave the Greeks hope by calling them back to their place in time with one another.

But what struck me during my intellectual journey was the strange power of the eye. I thought about the human passion for drawing, writing and the visual arts. I thought about our love of illusion. And I thought about how, if we can control it, we prefer a copy to an unruly original. This is not a strength. The truth is that we demand illusion because reality is hard to bear. Unlike other life-forms, we humans are born too early. To cope with the chaos of nature, the soul survives by leaning on the eye. Whereas animals need only see other animals, the neo-natal child recognizes its first fantasy of itself as a complete being in the reflection of mirror. This the price of homecoming: because of our passion for images, our language and being remain in danger of deception.

And as my analysis moved closer to the present, I began to glimpse the extent to which money-tyrants had captured and deranged our species in modern time. Whereas Oedipus deprived himself of his eyes after seeing the horror to which his newly literate, monetized city succumbed, our modern masters celebrate surveillance without limit. One thinks of the vulgar eye on the dollar bill. In the land of the blind, the one-eyed man is king.

I was not surprised that academia neglects the history of writing and money, to say nothing of Dionysus. Instruction from the one-eyed king, no doubt. Like a character from Nietzsche's *Zarathustra*, the evil ruler devised elaborate national security state agencies whose primary function is to brainwash the populace. Instead of exploring the difference of writing systems from one another and discovering a more universal language, alleged professors and experts were to remain ignorant. The real difference between western and Arabic writing, for instance, was merely a tool to be exploited. One thinks of Samuel Huntington's 1996 *Clash of Civilizations* which, as Edward Said pointed out, is actually just a clash of Huntington's own failure of

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common sense. The one-eyed king does not want us to know our past. He wants chaos. It keeps us weak. Our weakened, homeless state of protracted emergency lifestyles keeps us distracted. This way we fail to notice his primary war-tactic: anonymity.

By the time my first two monographs were published in 2014 and 2015 I welcomed the praise of scholars I then respected, including Noam Chomsky. Of course, I was immediately attacked for having dared disregard the king's rule. No later than 2016 the assault on my person and reputation manifested itself in the form of anonymous comments published on an anonymous website. Later I discovered said anonymous website was created and operated by at least one United States navy cyber-security agent who freely boasted, under oath in federal court, of having had the highest level of security clearance. Thanks for protecting us. But no one for whom I cared escaped this attack. My girlfriend from 2017 who heroically tried to help me soon suffered the same anonymous assault, even while she battled the cancer to which she finally succumbed in March of 2018.

But life continued. And my criticism of the one-eyed king also continued. I searched for a way wherein technologies of record-keeping could liberate themselves from the anonymity of the national security state and its cesspool of pedophilia and blackmail operations. But I noticed new and sinister rhythms of anonymity. To quietly create his new AI-generated bio-metric control grid, the one-eyed king enhanced online military fronts like Facebook. Although Facebook failed to create a digital currency, it was clear that such criminal platforms were auditioning for the anonymous individuals who secretly own the commercial banks who, in turn, secretly own the Federal Reserve, the Bank of England and the European Central Bank.

But, as noted above, by 2023 I obtained evidence that well over 300 Facebook accounts, most of whom are anonymous, had been secretly attacking my person and reputation for years. The anonymous online assault on my person continues. As expected, the anonymous Facebook administrators ("admins") and moderators ("mods") who I was forced to contact failed to reply, much less act. Anonymous Facebook employees did not care that further anonymous admins and mods of Facebook AWDTSG groups had encouraged said harm of my person. And now,

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despite the fact that the American legal system has been grossly perverted by the one-eyed king, my current lawsuits remain viable – as does my search for justice.

But this leads to the question with which I would like to leave the reader: Is the ongoing assault on my person simply a result of a few scorned women or is it a military operation that abuses women by treating them as useful idiots? Perhaps it is my fate to be this question.

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